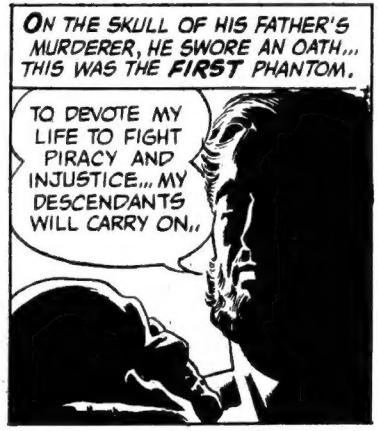
FOR THOSE WHO CAME IN LATE.
400 YEARS AGO, THE LONE SURVIVOR OF A PIRATE RAID... ON A REMOTE BANGALLA SHORE..


ON THE SKULL OF HIS FATHER'S MURDERER, HE SWORE AN OATH... THIS WAS THE FIRST PHANTOM.
TO DEVOTE MY LIFE TO FIGHT PIRACY AND INJUSTICE... MY DESCENDANTS WILL CARRY ON..

20 GENERATIONS FOLLOWED HIM... IN THE JUNGLE AND ON THE SEVEN SEAS... THEY BELIEVE HIM THE SAME MAN ...IMMORTAL...
PHANTOM...GHOST WHO WALKS...MAN WHO CANNOT DIE..

TODAY... NEMESIS OF EVIL-DOERS EVERYWHERE... HE WORKS ALONE... THE PHANTOM!
TALK & BARRY 4/1

IN DEEP JUNGLE NEAR THE PEAK CALLED "PHANTOM HEAD"... THERE ARE THREE MAIN TRIBES... THE LARGEST-- THE WAMBESI...
TALK & BARRY 4/2

THE SMALLEST BUT MOST GIFTED... THE OONGAAN...

BUT LUCKIEST (AND HANDSOMEST)--THE LLONGO.
BINGO! I WIN!

TALK & BARRY 4/3
WHEN A STORM HITS THE JUNGLE... MORI FISHERMEN LOSE BOATS AND NETS...

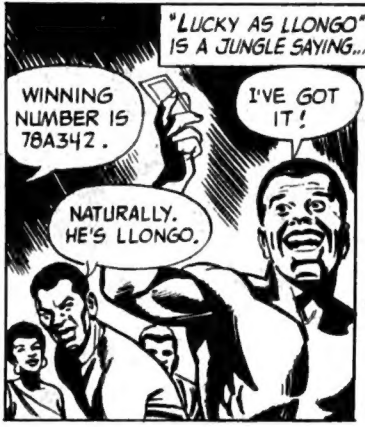
THE SAME STORM HITS THE WAMBESI, DESTROYING HOUSES, HERDS AND CROPS...

BUT 9 TIMES OUT OF 10... THAT SAME STORM MISSES THE HAPPY LLONGO TRIBE.
UH... WHAT HAVE THEY GOT ...THAT WE HAVEN'T GOT?

MY SON... BE HONEST... BE THRIFTY... OBEY THE LAW... AND NEVER BET AGAINST A LLONGO.
WHY, DADDY?
TALK & BARRY 4/4

BECAUSE THE @!@XX! NEVER LOSE!
FATHER, YOUR LANGUAGE!

IN THE JUNGLE, LLONGO LUCK IS PROVERBIAL.
I WIN!
I WIN!
I WIN!



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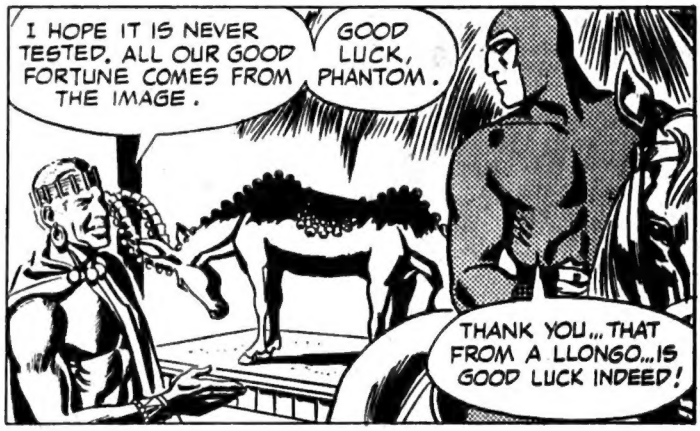
TALE OF THE SACRED IMAGE.



LAMMA--
LAMMA--
BZZZ
BZZZ

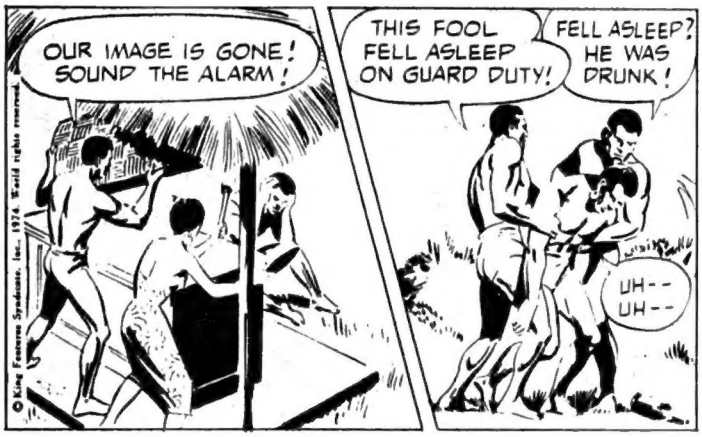
THE SACRED IMAGE OF LLONGO.

TALK & BARRY 4/15
AS THE LLONGO SLEEP, THEIR GOOD FORTUNE CHARM IS SPIRITED AWAY.

!!
BZZZ
BZZZ

WAKE UP, YOU FOOL--!
HUH...

?!
UH--UH--
THE SACRED IMAGE IS GONE! SOUND THE ALARM!
TALK & BARRY 4/16


OUR IMAGE IS GONE! SOUND THE ALARM!
THIS FOOL FELL ASLEEP ON GUARD DUTY!
FELL ASLEEP? HE WAS DRUNK!
UH--UH--
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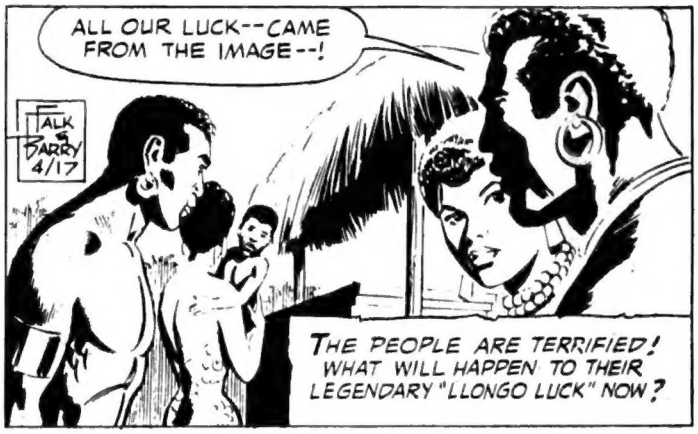
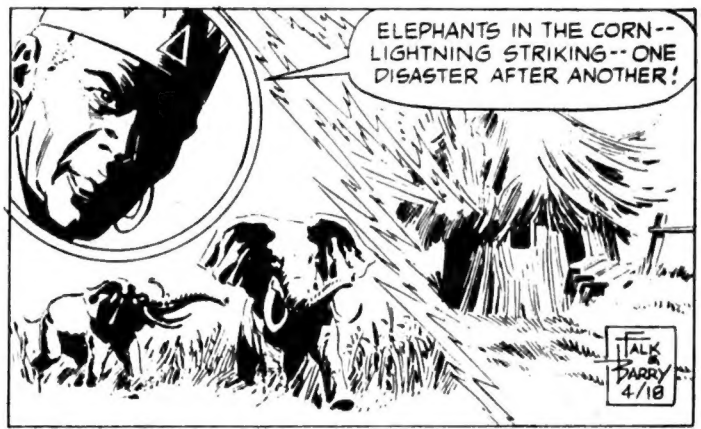

ALL OUR LUCK--CAME FROM THE IMAGE--!
TALK & BARRY 4/17
THE PEOPLE ARE TERRIFIED! WHAT WILL HAPPEN TO THEIR LEGENDARY "LLONGO LUCK" NOW?

THE LLONGO SACRED IMAGE VANISHES MYSTERIOUSLY...
GONE--GONE--!
OUCH--CUT MY FOOT--

AND WITH IT... THE "LLONGO LUCK".
YOU LOSE!
ME--LOSE?


ELEPHANTS IN THE CORN--LIGHTNING STRIKING--ONE DISASTER AFTER ANOTHER!
TALK & BARRY 4/18

UH--FELL OUT OF BED THIS MORNING, MY SON, WE NEED HELP TO FIND OUR SACRED IMAGE -- WHAT HIT YOU--?
A BRANCH FELL ON MY HEAD, FATHER.

ALL OUR LUCK IS GONE--UH!
YOUR THRONE BROKE, FATHER..
CRACK!
FALK & BARRY 4/19

TOO MUCH! MY NEPHEW... YOUR COUSIN--IS HIGH CHIEF * OVER ALL-- GO TO HIM, MY SON!
* PRESIDENT OF BANGALLA

FATHER, WILL MY COUSIN LAMANDA SEE ME?
HE WILL. HE IS HIGH CHIEF * -- BUT HE'S A LLONGO.
* BANGALLA PRESIDENT

THE LLONGO SACRED IMAGE THAT BROUGHT THEM GOOD FORTUNE HAS DISAPPEARED.
HOW COULD IT?

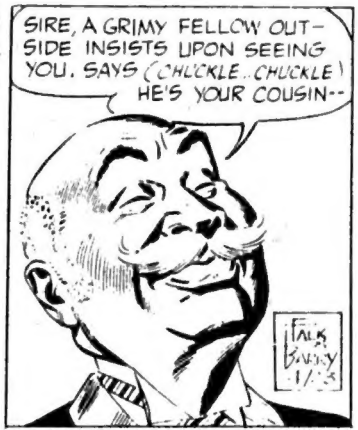
NO ONE KNOWS, O GHOST WHO WALKS. THEY WERE THE LUCKIEST OF FOLK--
NOW THEY KNOW ONLY DISASTER. IS THIS POSSIBLE?
HMM. THERE ARE STRANGE THINGS IN THIS WORLD, GURAN.
FALK & BARRY 4/20

LOMO OF LLONGO... ON HIS WAY TO THE CAPITAL--IS ATTACKED BY HORNETS--

--IS BEATEN BY BANDITS --
NO MONEY--
BEAT HIM UP ANYHOW.

--ALL BECAUSE THE SACRED IMAGE THAT BROUGHT THE LLONGOS LUCK--IS GONE.
FALK & BARRY 4/22

PRESIDENTIAL PALACE AT MAWITAAN.
--HE'S MY COUSIN! I NEED TO SEE HIM!
WHAT YOU NEED IS A BATH!


SIRE, A GRIMY FELLOW OUTSIDE INSISTS UPON SEEING YOU. SAYS (CHUCKLE...CHUCKLE) HE'S YOUR COUSIN--

LOOKS LIKE A BEGGAR--SAYS HIS NAME IS LOMO--
LOMO? SEND HIM IN AT ONCE!
DR. LAMANDA LUAGA--PRESIDENT OF BANGALLA.

LOMO...WHAT HAPPENED TO YOU?
OH, LAMANDA--SUCH A BAD TIME--HORNETS--BANDITS--FATHER SENT ME, COUSIN.
DR. LUAGA, PRESIDENT OF BANGALLA.

THE SACRED IMAGE IS GONE--AND WITH IT, ALL OUR LUCK--UH--
FALK & BARRY 4/24

SEND FOR MY DOCTOR!

OUR PEOPLE ARE AFRAID--WE HAVE NO MORE LUCK--SINCE OUR IMAGE IS GONE--
YOU HAVE A COPY, COUSIN?
YES--FOR LUCK--TO REMIND ME OF MY PEOPLE.
FALK & BARRY 4/25

CAN YOU HELP US, COUSIN--YOU WHO ARE NOW HIGH CHIEF OF THE WORLD?
NOT OF THE WORLD--PRESIDENT OF THIS COUNTRY.
I'M BUSY HERE, COUSIN, BUT I KNOW SOMEONE WHO CAN HELP US.

STAY HERE UNTIL YOU ARE WELL, COUSIN!
THANK YOU, COUSIN. DO YOU GO NOW TO FIND THE SACRED IMAGE?

I CANNOT MYSELF--I AM TOO BUSY. BUT I HAVE A FRIEND WHO WILL HELP US.
FALK & BARRY 4/26

CAN YOU SEND THIS MESSAGE SWIFTLY TO OUR FRIEND THE PHANTOM?
IT WILL BE DONE, EXCELLENCY.
IT'S THE PRESIDENT--DR. LUAGA!

THAT WAS PRESIDENT LUAGA--WITH A MESSAGE FOR THE PHANTOM!
DOES HE KNOW HIM?
THEY ARE FRIENDS!

TAKE THIS TO YOUR MASTER, FRAKA. THE PRESIDENT COMMANDS YOU!

FRAKA, THE PHANTOM'S FIERCE FALCON, RACES OVER THE JUNGLE -- AND NONE DARE OPPOSE HIM --

?
TALK & BARRY 4/29

Our sacred image is gone. Can you help us? Thank you Luaga.
"SACRED IMAGE --HELP US"--
THOUGH PRESIDENT --HE KEEPS HIS ROOTS HERE WITH THE JUNGLE PEOPLE--

CAN I GO WITH YOU-- PLEASE ?
NO, REX-- THIS MAY BE A LONG JOURNEY.

THE THUNDER OF MIGHTY HOOVES --THE PHANTOM'S GREAT WHITE STALLION, HERO--
--THEY RACE TO THE VILLAGE OF THE LLONGO--ONCE CALLED "LUCKY".
TALK & BARRY 4/30

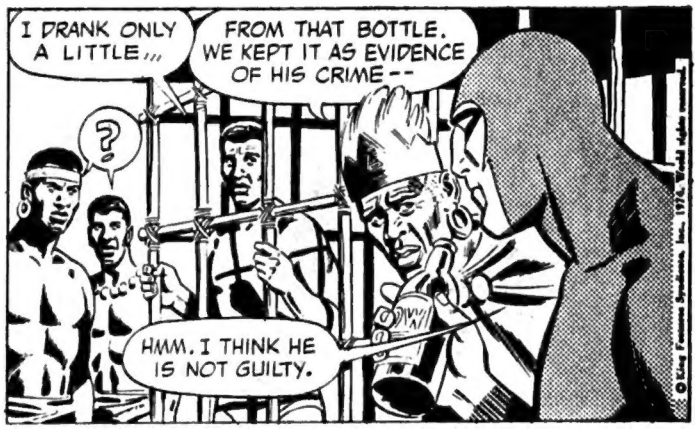
UH--STEPPED INTO A RATHOLE--BAD LUCK--
YOU RECALL I SHOWED YOU THE SACRED IMAGE--
I RECALL--
TALK & BARRY 5/1

NOW IT'S GONE... THERE WAS A WHITE STRANGER HERE THAT DAY, BUT HE COULD NOT STEAL IT.
WHY NOT ?

ONLY A MAN OF LLONGO MAY TOUCH IT... ALL OTHERS IT WILL DESTROY...
!
EEEEEEE-

CHIEF, YOU BELIEVE ONE OF YOUR OWN PEOPLE TOOK THE SACRED IMAGE?
I BELIEVE-- BUT COME.

THIS IS THE MISERABLE ONE WHO GUARDED THAT NIGHT--AND DRANK--SO THAT HE FELL ASLEEP!
TALK & BARRY 5/2


I DRANK ONLY A LITTLE...
FROM THAT BOTTLE. WE KEPT IT AS EVIDENCE OF HIS CRIME--
?
HMM. I THINK HE IS NOT GUILTY.

HE DRANK--HE FELL ASLEEP--HOW CAN YOU SAY HE IS NOT GUILTY ?
DOES THAT SMELL LIKE YOUR BEER, CHIEF ?

NO, AN ODD SCENT.
IT IS A POTION--A DRUG--UNKNOWN HERE--CAUSES DEEP SLEEP.

--WHOEVER GAVE HIM THIS DRINK MEANT HIM TO SLEEP IN ORDER TO STEAL THE IMAGE.
WHO GAVE IT TO HIM ?
TALK & BARRY 5/3
I FEARED IT WOULD LEAD TO THIS--MY NO-GOOD COUSIN--LOKA!

MY NO-GOOD COUSIN LOKA WAS HERE THAT DAY WITH THE WHITE STRANGER AND SHOWED HIM OUR SACRED IMAGE--
AND THAT NIGHT IT VANISHED ?

--AND WITH IT OUR GOOD FORTUNE--HOW CAN WE FIND IT AGAIN ?
TALK & BARRY 5/4

WHEN WE FIND YOUR "NO-GOOD COUSIN" LOKA, CHIEF.

NEWS LEAKS SLOWLY OUT OF THE JUNGLE--A GOOD STORY CANNOT BE KEPT SECRET.
BZZZZ-- BZZZZ--

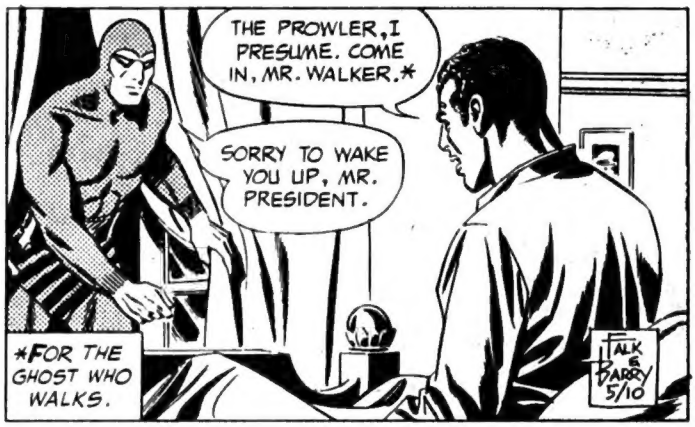
LONDON DAILY
SACRED TRIBAL IMAGE STOLEN
EXPERTS CALL ANTIQUE PRICELESS

PRICELESS IT SAYS!
BORDERS ARE GUARDED--TOO LATE.
I TOLD YOU, DUKE!
TALK & BARRY 5/6

"THERE ARE TIMES"--IT IS SAID--"WHEN THE PHANTOM LEAVES THE JUNGLE--"

"--AND HE ENTERS THE TOWN LIKE AN ORDINARY MAN." THIS IS ONE OF THOSE TIMES.

MY NAME IS WALKER*. I WISH TO SEE PRESIDENT LUAGA. NO--I HAVE NO APPOINTMENT.
NO APPOINTMENT--2 A.M.--GET LOST--MISTER!
TALK & BARRY 5/7
* FOR THE GHOST WHO WALKS.



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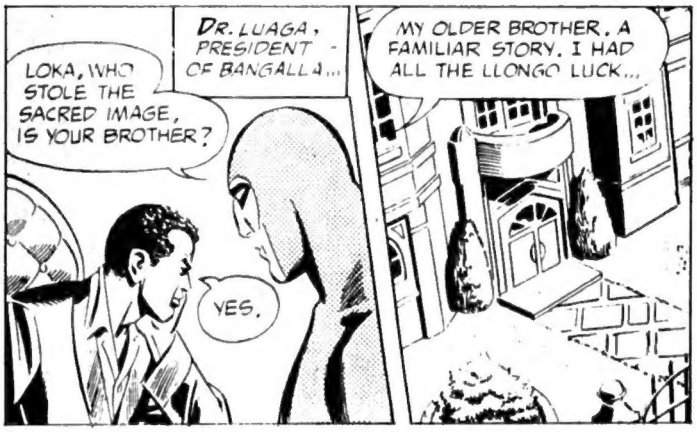
DR. LUAGA, PRESIDENT OF BANGALLA.
THE LLONGO CHIEF'S COUSIN... STOLE THE SACRED IMAGE... A MAN NAMED LOKA.
LOKA...?! UH...

IS THAT NAME FAMILIAR ?
SLIGHTLY...

HE'S MY BROTHER!
!
TALK & BARRY 5/13


LOKA, WHO STOLE THE SACRED IMAGE, IS YOUR BROTHER?
DR. LUAGA, PRESIDENT OF BANGALLA...
YES.
MY OLDER BROTHER. A FAMILIAR STORY. I HAD ALL THE LLONGO LUCK...

...WHILE I STUDIED AND WON SCHOLARSHIPS... HE STUDIED THE HORSES... AND LOST...
TALK & BARRY 5/14
@#%$☆!!

MY EARLY SUCCESS HURT MY OLDER BROTHER LOKA. PEOPLE COMPARED US...
DR. LUAGA, PRESIDENT OF BANGALLA...

YOU'RE NO GOOD. WHY CAN'T YOU BE LIKE YOUR BROTHER ?
OH, GO #@!!*
TALK & BARRY 5/15

WHILE I EXERCISED TO PERFECT SKILLS... MY BROTHER EXERCISED BY CHASING GIRLS...
HEY... YOU...

TALK & BARRY 5/16
MY BROTHER WAS KICKED OUT OF SCHOOL FOR CHEATING... HE NEVER STOPPED CHEATING...

"I GOT HIM OUT OF A DOZEN SCRAPES..."
BROTHER, YOU'VE GOT TO HELP ME.
AGAIN ?

NOW... HE'S STOLEN OUR SACRED IMAGE... THE WORST THING HE COULD DO TO OUR PEOPLE...

I'D GO AFTER MY BROTHER MYSELF... BUT I'M STUCK AT THIS DESK.
"STUCK"? AS FIRST PRESIDENT OF THIS NATION...

I'M ASHAMED MY BROTHER BROUGHT THIS DISGRACE TO OUR FAMILY... AND OUR PEOPLE... BY STEALING THE SACRED IMAGE.

YOU ARE MY BEST FRIEND, MR. WALKER... GHOST WHO WALKS. CAN YOU HELP ME NOW?
I'LL DO MY BEST ...TO FIND THE IMAGE... AND YOUR BROTHER...
TALK & BARRY 5/17

GOODBYE, MR. PRESIDENT.
GOODBYE AND GOOD LUCK.
KNOCK... KNOCK...

EXCELLENCY, IS EVERYTHING ALL RIGHT?
I THINK IT WILL BE...NOW...

TWO BROTHERS... ONE A DOCTOR, SCHOLAR AND PRESIDENT.
TALK & BARRY 5/18
THE OTHER, A CHEAT AND THIEF.
AMAZING.

PLANET
NO CLUES TO MISSING SACRED LLONGO IMAGE
RARE OBJECT.. "GIFT OF SHEBA TO KING SOLOMON" ..WORTH FIVE MILLION, EXPERTS SAY...

SO IT'S WORTH FIVE MILLION. WHEN DO WE CASH IN, DUKE?
EASY, MAN. IT'S HOT. I'M SEEING A CERTAIN PARTY TODAY!

A BIG ANTIQUE DEALER. YOU'RE GOING WITH ME. IF YOU STAYED...
...WHEN I CAME BACK, YOU... AND IT... MIGHT BE GONE.
THANKS A LOT.
TALK & BARRY 5/20

RARE ANTIQUES
THE BIG DEALER. WHEN THEY SEE WHAT WE'VE GOT... WE'LL BE RICH, LOKA.
I HOPE, DUKE!

SIR, I'VE INFORMATION ABOUT AN UNUSUAL ART OBJECT.
WE'RE INTERESTED IN GENUINE ARTICLES...

PLANET
NO CLUES TO MISSING SACRED LLONGO IMAGE
RARE OBJECT.. "GIFT OF SHEBA TO KING SOLOMON" ..WORTH FIVE MILLION, EXPERTS SAY...
WOULD THIS INTEREST YOU?
THE LLONGO IMAGE? NOT ON YOUR LIFE!
WHAT?!
TALK & BARRY 5/21

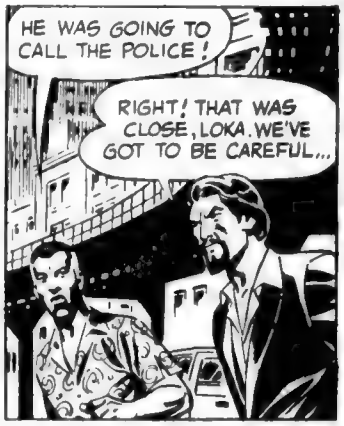
PLANET
NO CLUES TO MISSING SACRED LLONGO IMAGE
RARE OBJECT.."GIFT OF SHEBA TO KING SOLOMON"
..WORTH FIVE MILLION, EXPERTS SAY...
NOT INTERESTED? THE IMAGE IS WORTH... MILLIONS! GENUINE!
SO IT IS...EVERY POLICE BUREAU ON EARTH IS SEARCHING FOR IT. IT'S HOT.
TALK & BARRY 5/22

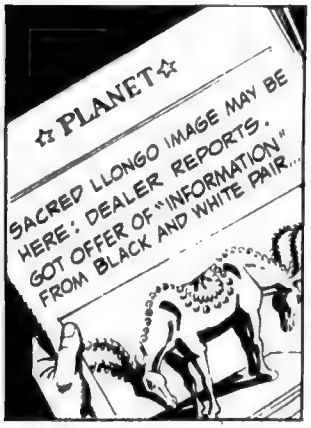
NO LEGITIMATE DEALER WILL TOUCH IT, YOU KNOW WHERE IT IS?
ER...NOT EXACTLY...

THE POLICE WILL BE INTERESTED...
SORRY TO BOTHER YOU... COME ON, LOKA...!

SIR, YOU THINK THOSE TWO HAVE THE IMAGE?
NO. SMALL-TIME CON MEN...PRETENDING TO HAVE INFORMATION ...FOR A PRICE.
TALK & BARRY 5/23

PRETENDING? I WONDER...
RARE ANTIQUES


HE WAS GOING TO CALL THE POLICE!
RIGHT! THAT WAS CLOSE, LOKA. WE'VE GOT TO BE CAREFUL...


☆PLANET☆
SACRED LLONGO IMAGE MAY BE HERE: DEALER REPORTS. GOT OFFER OF "INFORMATION" FROM BLACK AND WHITE PAIR...

"BLACK AND WHITE PAIR", LOKA. WE'RE TOO EASY TO SPOT. YOU GOTTA TAKE OFF.
YOU TAKE OFF!

THE NEWSPAPER IS SEEN BY OTHERS...
AT LAST. DEVIL... A LEAD...
TALK & BARRY 5/24

I SAW THEM, BULL. I KNOW WHERE THEY LIVE.
YEAH?

THE IMAGE IS SOMEWHERE IN THIS TOWN, DEVIL. WE'VE GOT TO WORK FAST...OTHERS WANT IT...
HEATHROW

THEY'RE IN THAT HOTEL, BULL.
HMM...
HOTE

LOKA... LISTEN TO REASON. TOGETHER, WE'RE TOO EASY TO SPOT...YOU GOTTA HIDE OUT...
YOU HIDE OUT! THIS IS MY IMAGE. YOU WANT TO STEAL IT!
TALK & BARRY 5/25

A BLACK GUY... A WHITE GUY... WHAT'S THEIR ROOM ?
YOU DON'T KNOW THEIR NAMES ? NOT PERMITTED TO GIVE IT OUT...

WILL THIS GREEN STUFF PERMIT YOU ?
ROOM 45.

WE'RE TOO EASY TO SPOT TOGETHER ? OKAY... YOU HIDE OUT ! THIS IS MY IMAGE...UH...
I'M TIRED OF ARGUING WITH YOU...GET LOST, LOKA!
FALK & BARRY 5/27
ROOM 45...
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I'M HIDING OUT WITH THIS TILL THINGS COOL OFF ...BUT NOT WITH YOU, LOKA...
HEY...

NO YOU DON'T, DUKE...
FALK & BARRY 5/28

EEEEEEEEE
LET GO, YOU...UH...
?!
THE CURSE OF THE SACRED IMAGE!

AS DUKE STUMBLES AGAINST THE SHARP HORNS...
EEEEEEEE...
DUKE...!!

DUKE...I TOLD YOU...THE CURSE OF THE IMAGE...ONLY A LLONGO...CAN TOUCH IT...
FALK & BARRY 5/29

THE IMAGE...KILLED DUKE...GOT TO GET OUT OF HERE...FAST...!
FALK & BARRY 5/30

45

THAT'S ONE OF THEM, BULL.
WHERE'S THE OTHER ONE ?!

THERE'S THE OTHER ONE...!
KNOCKED OFF HIS PARTNER... QUICK...AFTER HIM!

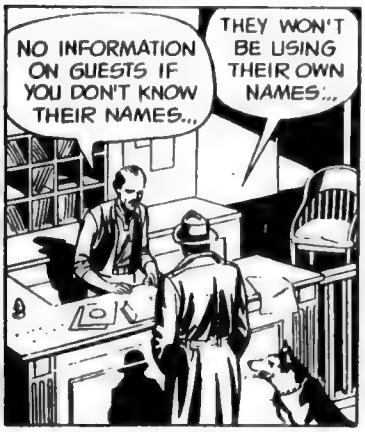
TAXI... TAXI...
TALK & BARRY 5/31

COME WITH US, FELLA...WE'VE GOT A CAR...
UH... NO...
??

STOP... I DON'T KNOW YOU...
AND DON'T DROP BABY!
WELL, YOU WILL...
TALK & BARRY 6/1

??

THIS IS THE 20TH HOTEL TODAY... LET'S HOPE THIS IS THE ONE, DEVIL... WHERE WE FIND THEM...

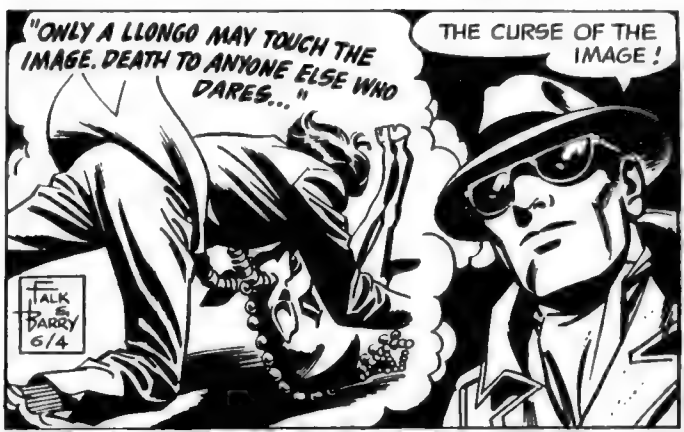

NO INFORMATION ON GUESTS IF YOU DON'T KNOW THEIR NAMES...
THEY WON'T BE USING THEIR OWN NAMES...

THEY'RE CRIMINALS... DON'T OBSTRUCT JUSTICE...
JUSTICE?! OH, ARE YOU...? ROOM 45... ONE OF THEM JUST LEFT...

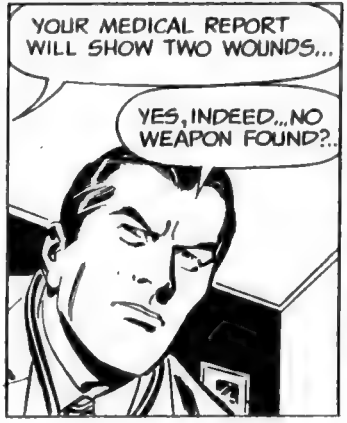
...AND ONE OF THEM... STAYED HERE...
TALK & BARRY 6/3
45

ROOM 45... GET A DOCTOR UP HERE AT ONCE!
?!

A DOCTOR... MAY BE TOO LATE... TWO CHEST WOUNDS... MADE BY... TWO HORNS?


"ONLY A LLONGO MAY TOUCH THE IMAGE. DEATH TO ANYONE ELSE WHO DARES..."
THE CURSE OF THE IMAGE!
TALK & BARRY 6/4

...AFRAID I'M TOO LATE FOR THIS POOR CHAP.
THAT'S THE MAN...
HMM...YOU KNEW THE DECEASED?
NO...


YOUR MEDICAL REPORT WILL SHOW TWO WOUNDS...
YES, INDEED...NO WEAPON FOUND?..

THEY WERE MADE, I BELIEVE, BY THE JADE HORNS OF THE SACRED LLONGO IMAGE.
EH?
??
TALK & BARRY 6/5

SACRED...IMAGE?
ONLY A LLONGO CAN TOUCH IT...THIS MAN, A STRANGER, OBVIOUSLY TRIED...IT'S AN ANCIENT CURSE...
HE'S CRAZY.

COME ALONG WITH ME.
NOT NOW... HAVEN'T THE TIME...MUST FIND THE OTHER MAN...

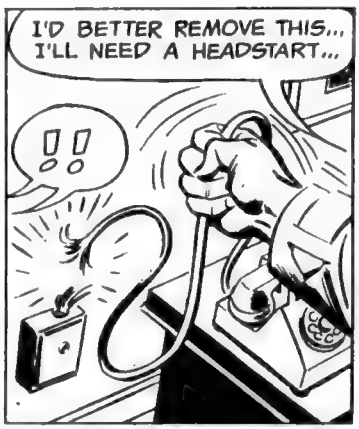
...AND THE IMAGE...
I SAID... COME WITH ME!
TALK & BARRY 6/6

COME ALONG QUIETLY, MISTER.
I HAVEN'T TIME...I BELIEVE YOU BOBBIES CARRY NO FIREARMS. IS THAT CORRECT?

CORRECT. WE HAVE NO NEED OF THEM.
INCORRECT... SOMETIMES THERE IS A NEED.
HOTEL
TALK & BARRY 6/7

SUCH AS NOW. STAND OVER THERE, PLEASE. CLERK, COME HERE.
!
!

I'D EXPLAIN ALL THIS, BUT IT'S TOO COMPLICATED--WOULD TAKE TOO LONG... AND I MUST HURRY...OVER HERE, YOU--
TALK & BARRY 6/8
WHO... ARE YOU?


I'D BETTER REMOVE THIS... I'LL NEED A HEADSTART...
!!

COME ALONG, CLERK... I'LL NEED YOU!
YOU CAN'T GET AWAY WITH THIS!
UH... FOR WHAT?

WHAT'S HE DOING?
LOCKING US IN HERE!
CLICK!
COME ON! OPEN UP!
QUICK... THIS WAY...
UH...
TALK & BARRY 6/10

EXCUSE US, LADY.
EEEK! HOW DARE YOU? I'LL REPORT YOU TO THE CLERK!
45
I AM (GASP) THE CLERK.

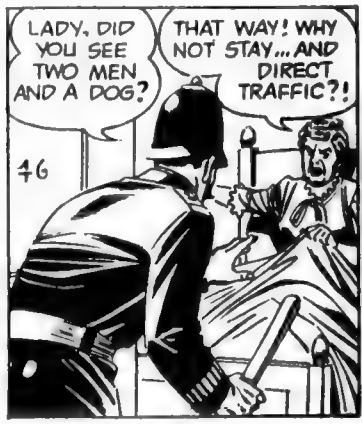
YOU TOLD ME... THE OTHER MAN WHO LEFT ROOM 45 WAS BLACK...
YES! (GASP) WHERE ARE YOU TAKING ME?

DID HE LEAVE ALONE...WITH A PACKAGE?
WITH A PACKAGE.. BUT NOT ALONE... TWO OTHER MEN...

HE WENT WITH THEM... BY FORCE, I BELIEVE...
?
TALK & BARRY 6/11

WHO WERE THE MEN WHO TOOK THE BLACK MAN... "BY FORCE"?
DON'T KNOW...ONE LOOKED FAMILIAR... GAMBLER-TYPE!

DOC...WAIT HERE.
TALK & BARRY 6/12


LADY, DID YOU SEE TWO MEN AND A DOG?
THAT WAY! WHY NOT STAY...AND DIRECT TRAFFIC?!
46

THIS GAMBLER... DESCRIBE HIM...FAST.
HEAVY-SET-- THICK EYEBROWS ...DERBY... LOUD CLOTHES...

HEY--YOU..! SURRENDER...

...IN THE NAME OF THE LAW!
LATER... WORK TO DO NOW.
TALK & BARRY 6/13

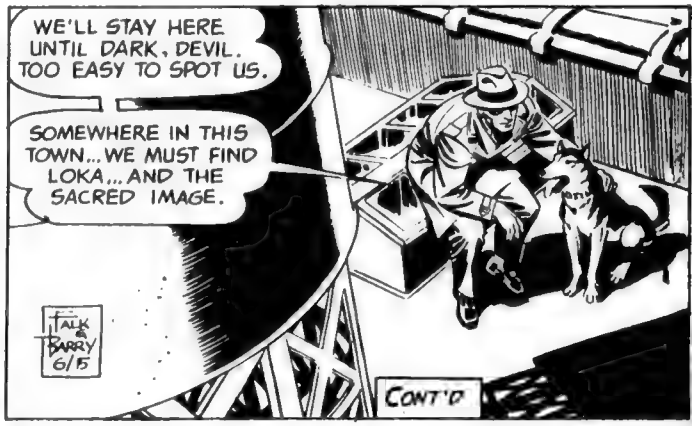
DON'T STOP NOW, DEVIL.
TALK & BARRY 6/14

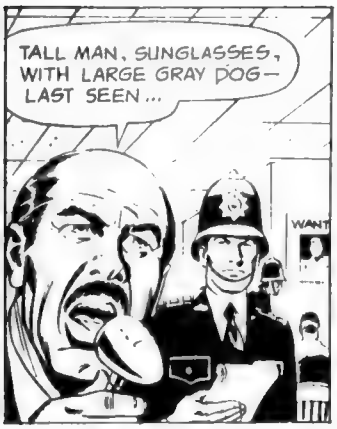
GOOD BOY!
WOOF.

GOING TO JUMP AFTER HIM, OFFICER?
ME? I'M NO BLOOMIN' ACROBAT!

HOPE YOU DON'T MIND, LADY.
MIND? MIGHT AS WELL HAVE MY BED ON THE SIDEWALK! I'M LEAVING!

OH, MY... ALL TOO MUCH...
...SUNGLASSES... SMOOTH-SHAVEN... WITH BIG GRAY DOG...


WE'LL STAY HERE UNTIL DARK, DEVIL. TOO EASY TO SPOT US.
SOMEWHERE IN THIS TOWN... WE MUST FIND LOKA... AND THE SACRED IMAGE.
TALK & BARRY 6/15
CONT'D


TALL MAN, SUNGLASSES, WITH LARGE GRAY DOG— LAST SEEN...

WE'RE THE HUNTERS AND THE HUNTED AT THE SAME TIME, DEVIL. COMPLICATES OUR JOB FINDING LOKA.
TALK & BARRY 6/17

...AND POLICE ARE SEARCHING FOR THE BLACK MAN IN ROOM 45 WHO...
SO, LOKA... YOU KNOCKED OFF YOUR BUDDY AND STOLE THE IMAGE!
I DID NOT. IT WAS THE... CURSE...

HERE YOU ARE, SIR. MEAT... WITH THE BONES. LARGE FAMILY?
HMM... HUNGRY ONE.
HAM

TALK & BARRY 6/18

HERE'S LUNCH AND DINNER, DEVIL.
WE'RE TOO EASY TO SPOT TOGETHER. STAY... UNTIL I RETURN.

SO... YOU DIDN'T KNOCK OFF YOUR BUDDY. HE STABBED HIMSELF...
I TELL YOU... THE IMAGE DID IT...THE CURSE!
LET'S SEE IT, LOKA.
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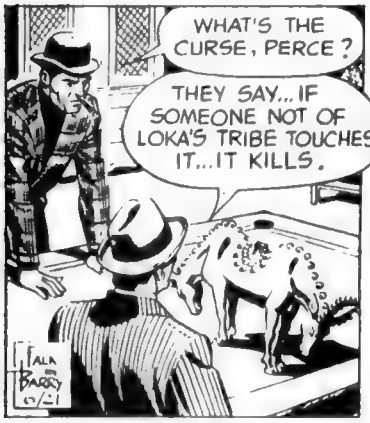
NO...YOU ARE NOT OF LLONGO. YOU CANNOT TOUCH. IT WILL KILL YOU!
!

OKAY, PAL...WE DON'T WANT TO GET CURSED. YOU OPEN IT...: NOW!
TALK & BARRY 6/19

SO THAT'S IT. WEIRD-LOOKING THING.
WEIRD? IT'S WORTH TWO MILLION!
YES...THE SACRED IMAGE (GULP) OF MY PEOPLE.
TALK & BARRY 6/20

ARE THOSE GEMS REAL?
DON'T TOUCH! YOU DARE NOT!

DON'T YOU TELL ME WHAT TO DO...YOU CRAZY LOON!
UH...


WHAT'S THE CURSE, PERCE?
THEY SAY...IF SOMEONE NOT OF LOKA'S TRIBE TOUCHES IT...IT KILLS.
TALK & BARRY 6/21

WHAT HOGWASH!
GO AHEAD... TOUCH IT. PROVE IT'S HOGWASH!

BAH... WHO WANTS TO TOUCH IT. KID STUFF.
AFRAID! WITH GOOD REASON! DUKE LAUGHED...TOO! IT KILLED HIM!
AW...

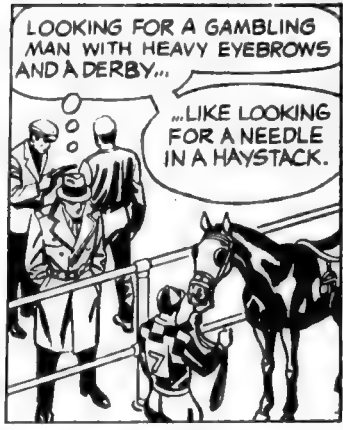
SO IT'S GOT A CURSE. WHO CARES? WORTH TWO MILLION? WHO'LL BUY, PERCE?
TOO WELL KNOWN. TAKES TIME TO FIND THE RIGHT PARTY, BULL.
YOU CANNOT SELL WITHOUT ME...

AND YOU CAN'T SELL WITHOUT US. WE'RE PARTNERS... RIGHT, LOCO?
LOKA!
TALK & BARRY 6/22

MY ONLY CLUE TO LOKA AND THE IMAGE...A GAMBLER WITH A DERBY.
CONT'D.

LOKA, IF YOU TRY TO TAKE OFF WITH THAT THING, THE CURSE WON'T GET YOU... GYP WILL.
RIGHT.
FALK & BARRY 6/24

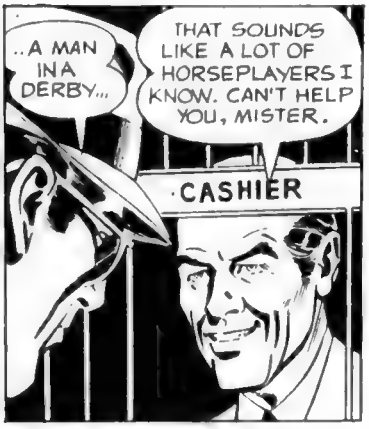
I'LL LOOK FOR A BUYER.
RIGHT, PERCE, QUICK! ME, I'M GOING OUT TO THE TRACK.


LOOKING FOR A GAMBLING MAN WITH HEAVY EYEBROWS AND A DERBY...
...LIKE LOOKING FOR A NEEDLE IN A HAYSTACK.

I'M LOOKING FOR A HORSEPLAYER ... BIG MAN... ALWAYS WEARS A DERBY. KNOW HIM?
NOPE... MIGHT HELP IF YOU KNEW HIS NAME.
FALK & BARRY 6/25

BIG MAN WHO WEARS DERBY ..HEAVY EYEBROWS.. CAN'T SAY I DO.. ANYONE OF A DOZEN..NO..

THAT'S HIM, BULL.
HMMM
IF HE'S KNOWN HERE, AND I ASK ENOUGH... HE'LL HEAR--


..A MAN IN A DERBY...
THAT SOUNDS LIKE A LOT OF HORSEPLAYERS I KNOW. CAN'T HELP YOU, MISTER.
CASHIER

I FEEL FOOLISH..ASKING THAT STUPID QUESTION... MAYBE IT'S A BAD LEAD TO THE SACRED IMAGE...
CASHIER
FALK & BARRY 6/26

NECK AND NECK... NO.. AKELA WON! WHITE BOOTS! YAH.. YAH!
?
LOOKING FOR SOMEBODY ?

LOOKING FOR SOMEBODY?
YES... YOU FIT THE DESCRIPTION...

OF A MAN INVOLVED WITH A CERTAIN OBJECT... A SACRED IMAGE...
!
FALK & BARRY 6/27

IT IS AUTHENTIC... THE SACRED LLONGO IMAGE... GIFT OF SHEBA TO SOLOMON... THREE MILLION...
I AM INTERESTED... FOR TWO MILLION...

YOU'LL PAY TWO MILLION... IN CASH... FOR THE SACRED OBJECT ?
YES... IF IT IS AUTHENTIC... AND IF IT IS HERE WITHIN AN HOUR... WHEN WE DEPART...

I WILL RETURN BEFORE THE HOUR !
FALK & BARRY 6/28

WOW ! CASH ON THE LINE... IN AN HOUR !

WHAT OBJECT YOU TALKING ABOUT ?
I THINK YOU KNOW.

MAYBE... BUT HERE'S SOMETHING YOU DON'T KNOW...

COME ON, COUSCOU!
PEPPERMINT!
JOLLY BOY!
.. A GUN UNDER THIS PROGRAM... AIMED AT YOUR BELLY. START MOVING, MISTER !
FALK & BARRY 6/29

HE SAID HE'D PAY TWO MILLION FOR THE IMAGE... IF I BRING IT TO HIM IN AN HOUR !
FALK & BARRY 7/1

OPEN UP, IT'S ME, PERCE...

THE SHEIK WILL PAY... ONE MILLION ! CASH ! BUT I'VE GOT TO GET IT TO HIM NOW! COME ON... LOKA !
ONE MILLION !?
NO... BULL SAID... WAIT FOR HIM.

FALK & BARRY 7/2
LISTEN, GYP ! THIS SHEIK'LL PAY A MILLION FOR THE IMAGE... BUT HE'S LEAVING... I GOTTA GET IT TO HIM IN 30 MINUTES... OR NO DEAL !
BULL'S BOSS. HE SAID... WAIT FOR HIM !

GYP... YOU STUPID FOOL ! DIDN'T YOU HEAR ME ? IF WE WAIT, WE LOSE THE DEAL !
COME ON, LOKA, LET'S GO !

YOU LIE ! YOU TRY TO STEAL IMAGE FROM BULL ! YOU DON'T LEAVE !

GYP, YOU DOLT! IF I DON'T GET THE IMAGE TO THAT SHEIK NOW... WE LOSE THE MILLION!
THAT'S WHAT YOU SAY. I SAY YOU LIE. YOU WANT TO STEAL IT FROM BULL.

OKAY, IF THAT'S HOW YOU WANT IT.
FALK & BARRY 7/3

THIS IS HOW I WANT IT!

YOU STAY PUT, LOKA, OR I'LL GIVE YOU A DOSE OF THE SAME!
!
UH-UH...

I'M TAKING THIS... TO MAKE A DEAL.
TWO MILLION... ALL FOR ME! WOW!
NO, PERCE... YOU CANNOT TOUCH. YOU ARE NOT OF LLONGO! THE CURSE...
THE CURSE IS BUNK!
FALK & BARRY 7/4

NO, PERCE... THE CURSE... YOU CANNOT TOUCH IT!
I HAVE TOUCHED IT, STUPID. STAY BACK... OR I'LL SHOOT YOU, TOO!
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CURSE OF THE SACRED IMAGE!
OUUooo EEEEEEE!
!
FALK & BARRY 7/5

AS PERCE TRIES TO TAKE THE SACRED IMAGE...
EEEEEEE!

THE CURSE! ONLY A LLONGO CAN TOUCH THE IMAGE...
FALK & BARRY 7/6

KEEP WALKING, MISTER, YOU'RE COMIN' WITH ME.
GOOD.

ANOTHER VICTIM... OF THE CURSE! I TOLD HIM NOT TO TOUCH THE IMAGE!
LOKA... BULL SAID... WAIT...

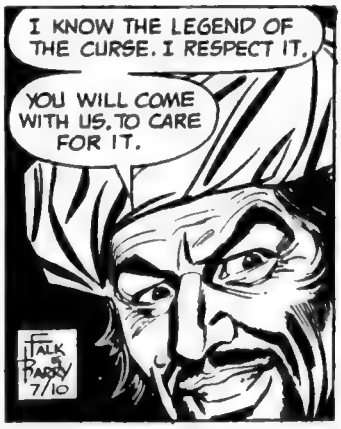
I AM LLONGO. THIS IS MY IMAGE! NO ONE ELSE CAN TOUCH...
FALK & BARRY 7/8

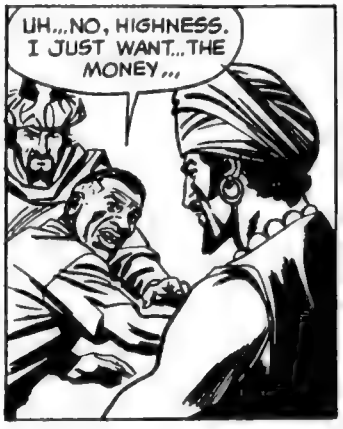
I'VE WAITED LONG ENOUGH!

UH... A MAN IS HERE... WITH... ER... AN OBJECT FOR HIS HIGHNESS. SEND HIM UP? YES..
FALK & BARRY 7/9

I AM LOKA, YOUR HIGHNESS. I BRING YOU THE SACRED IMAGE OF MY (GULP) PEOPLE.
YOU HAVE ARRIVED JUST IN TIME. QUICKLY... SHOW IT!

MAGNIFICENT. I WANT IT!
NO, HIGHNESS. DO NOT TOUCH! NONE BUT A LLONGO CAN TOUCH IT.


I KNOW THE LEGEND OF THE CURSE. I RESPECT IT.
YOU WILL COME WITH US. TO CARE FOR IT.
FALK & BARRY 7/10


UH... NO, HIGHNESS. I JUST WANT... THE MONEY...

HIGHNESS... YOU PROMISED TO PAY... ONE MILLION... FOR THE IMAGE.
NO... TWO MILLION. BUT SINCE I DEAL WITH THIEVES AND SCOUNDRELS... I WILL PAY NOTHING!

SINCE NONE BUT A LLONGO MAN MAY TOUCH IT, YOU WILL CARE FOR THE OBJECT FROM THIS DAY ON, LOKA.
FALK & BARRY 7/11

YOU ARE NOW A SLAVE IN THE HOUSEHOLD OF HIS HIGHNESS. COME!
SLAVE...?

MIND TELLING ME WHO YOU ARE, MISTER?
I MIND.
FALK & BARRY 7/12

WE GOT PLENTY OF TIME TO FIND OUT...
OPEN UP... IT'S ME...

HEY... IMAGE GONE... THAT'S PERCE... AND YOU, GYP... WHAT WENT ON HERE?
BULL... THE CURSE ...OF THE... IMAGE...

PERCE'S FINISHED. YOU KNIFED HIM, GYP?
UH... NO... BULL... HE TRIED... TO RUN OFF... WITH THAT... IMAGE... I TRIED TO STOP HIM... HE SHOT ME...

THEN HE FELL... ON THE IMAGE... THAT OTHER ONE ...LOKA... TOOK OFF WITH IT...
FALK & BARRY 7/13

FELL ON IT? THAT LOKA... SAID THERE'S A CURSE ON IT... TRUE?
...WHO KNOWS?

BULL... PERCE WAS RUNNING OFF WITH THE IMAGE... WHEN HE FELL... ON IT... THE CURSE...
IMAGE... CURSE... THIS THING'S DRIVIN' ME BATS!
?

WHAT DO I TELL THE COPPERS? I HAD NOTHING TO DO WITH THIS...
FALK & BARRY 7/15

BULL, THAT'S YOUR PROBLEM.
YEAH... MAYBE IT'S GONNA BE YOURS!

TAKE THAT GUY OUT AND GET RID OF HIM.
I THINK NOT.
EASY, BULL... IF YOU SHOOT ME, YOU'LL HAVE TWO TO "GET RID OF."

WON'T BE THE FIRST TIME. SAY, WHO ARE YOU? WHY WERE YOU LOOKING FOR ME?
FALK & BARRY 7/16

I'M LOOKING FOR THE IMAGE.. NOT YOU. SINCE IT'S GONE, I'LL GO.
NOT SO FAST, WISE GUY...!

WHERE DO YOU FIT INTO THIS IMAGE DEAL?
WHERE? MAYBE OVER THERE.

OVER THERE...? WHERE?...
FALK & BARRY 7/17

WHAM

FALK & BARRY 7/18
WHAM!
UH!
?!
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WOW! I NEVER SAW ANYBODY HIT SO HARD! IS BULL..?
JUST SLEEPING FOR A TIME, HMM. YOUR GUNSHOT WOUND NEEDS ATTENTION...

MUST CALL THE POLICE.
POLICE... UH...WHO ARE YOU?

BULL'S NOT GOING TO BE HAPPY WHEN HE COMES TO... AND FINDS THE COPPERS HERE...
I CAN IMAGINE.

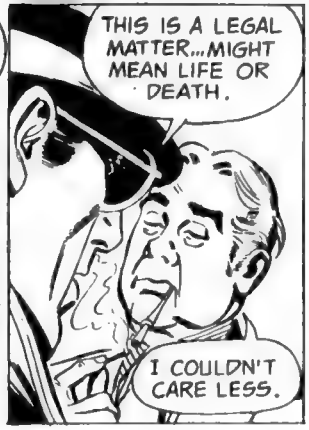
HE'LL HAVE A TIME CONVINCING THEM THAT THE HORNS OF THE IMAGE DID THIS--
FALK & BARRY 7/19

I SAW IT HAPPEN! WILL THEY BELIEVE ME?
TRY TO BE CONVINCING.

11 Saville Place
SUITE # 7
11 Saville Place
LOKA TOOK THE SACRED IMAGE TO THIS ADDRESS... TO A BUYER?
NO NAME...JUST THE ADDRESS...
FALK & BARRY 7/20

MAY I SPEAK TO THE GUEST IN SUITE 7?
REALLY! YOU CAN'T COMMUNI-CATE WITH A GUEST UNLESS YOU KNOW HIS OR HER NAME. OUR RULE.

11 Saville Place
SUITE #7
IT'S VITAL I SEE THE GUEST IN SUITE 7.
NO! NOT UNLESS YOU KNOW THE NAME. RULES!
FALK & BARRY 7/22


THIS IS A LEGAL MATTER... MIGHT MEAN LIFE OR DEATH.
I COULDN'T CARE LESS.

I SAID... THIS IS IMPORTANT!
EEK!

WHO IS IN SUITE 7?
...PRINCE HASSAM... URK...

BUT THEY'RE ALL GONE (URK) LEFT FIFTEEN MINUTES AGO... (URK)

YOU COULD BE LYING.
UH!
FALK & BARRY 7/23

PRINCE HASSAM..? HELLO... ANYBODY IN...?
5

MAY I COME IN?

GONE... FIFTEEN MINUTES AGO, THE CLERK SAID... WITH THE IMAGE.
IF I WERE A SWEARING MAN, I'D SWEAR NOW!
FALK & BARRY 7/24

FALK & BARRY 7/25
WHERE DID HE GO?
UP THOSE STAIRS... TO SUITE 7. CAREFUL... HE IS VIOLENT!
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WHERE DID PRINCE HASSAM'S PARTY GO?
URK... TO AIRPORT...!

TALK & BARRY 7/26
?

COME, DEVIL, WE'VE GOT TO MOVE!

TO THE AIRPORT... FAST.
I WON'T TAKE THAT BRUTE IN MY CAB... HMM... IF YOU INSIST, GOV'NOR...

CAN YOU TELL ME WHAT PLANES GO TO AQUILAN?
FLIGHT INFORMATION
TO WHERE?
TALK & BARRY 7/27

A-QUI-LAN. TODAY! RIGHT NOW!
YES-YES... DON'T BE IMPATIENT... THIS IS MY FIRST DAY ON THIS JOB... UH... HERE IT IS...

SIR, I MUST REACH THAT PLANE!
RED SEA SPECIAL 2:10
SORRY... TOO LATE... IT'S ON THE RUNWAY...

I'VE GOT TO STOP THAT PLANE!
TOO LATE! IT'S ON THE RUNWAY.

ONE SIDE, PLEASE.
HEY...!

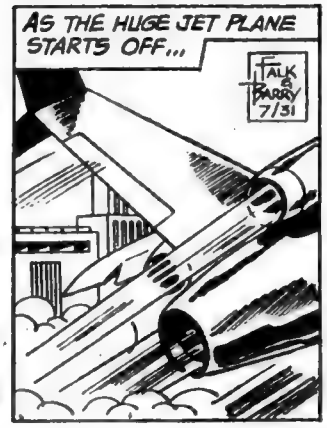
STOP THAT MAN!
SEND GUARDS TO GET HIM BEFORE HE GETS KILLED!
TALK & BARRY 7/29

WAIT... WAIT...
HEY, YOU... STOP! OFF THE FIELD!

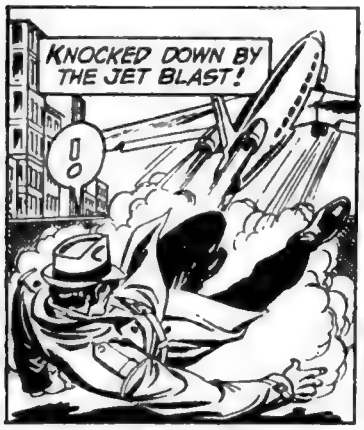
THE BIG JET STARTS TO MOVE...
TALK & BARRY 7/30

LOKA... LOKA!
? ? ?
LOOK OUT!

AT THE AIRPORT... THE PURSUIT OF THE SACRED IMAGE!
STOP... LOKA... WAIT...!
???


AS THE HUGE JET PLANE STARTS OFF...
TALK & BARRY 7/31

JET BLAST...!


KNOCKED DOWN BY THE JET BLAST!
!

???

LOKA, WHO WAS THAT MAN? HE APPEARED TO BE WAVING TO US.
I DON'T KNOW, YOUR HIGHNESS.
TALK & BARRY 8/1
I WONDER WHO?

THAT WAS LOKA IN THAT PLANE.
TALK & BARRY 8/2
SAY... YOU...

YOU'RE NOT PERMITTED ON THE FIELD. YOU COULD HAVE BEEN KILLED!
SECURITY
TRUE--

THE JET BLAST KNOCKED YOU DOWN. YOU CAN'T HOLD THE AIRPORT RESPONSIBLE.
I WOULDN'T DREAM OF SUCH A THING.
?
TERMIN

WHEN'S THE NEXT PLANE TO AQUILAN? A-Q-U-I-L-A-N!
FLIGHT INFORMATION
TALK & BARRY 8/5
YOU DON'T HAVE TO SPELL IT. I REMEMBER.

TUESDAY. 2:10 P.M.
FLIGHTS
UH... THREE DAYS... TO GET TO LOKA...

MEANWHILE... LOKA...
I WONDER WHO THAT MAN WAS?

AQUILAN ... A REMOTE LAND, STILL IN THE MIDDLE AGES-- WITH ANCIENT CUSTOMS...

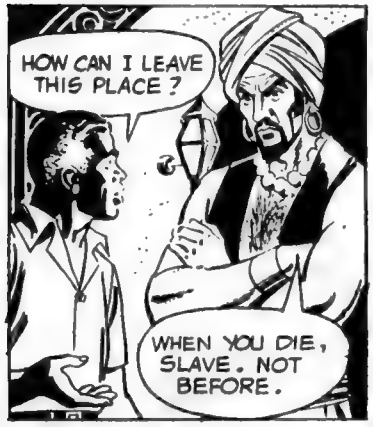
...SUCH AS HAREMS...AND...
??
TALK & BARRY 8/5

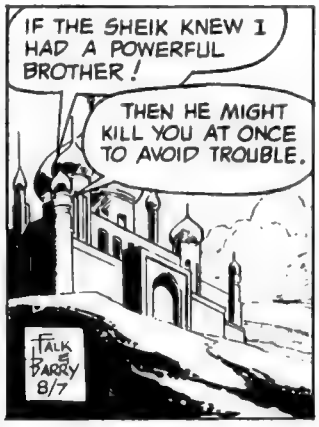
MY NEW TREASURE!
BEAUTIFUL.
PUT IT OVER THERE, SLAVE...
HOW DID I GET INTO THIS?

OH...
SEE MY PRIZE, MY LOVELIES? THE GIFT OF THE QUEEN OF SHEBA TO KING SOLOMON!
AH...
OOH...

BUT LET NO ONE TOUCH IT! IT IS CURSED!
!
TALK & BARRY 8/6

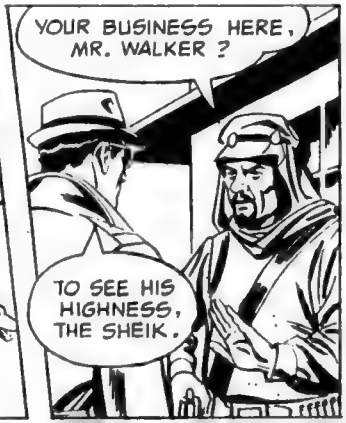
ONLY THAT LOWLY SLAVE MAY TOUCH IT! HE WILL CARE FOR IT.. HIS ENTIRE LIFE!
ENTIRE... LIFE...!


HOW CAN I LEAVE THIS PLACE?
WHEN YOU DIE, SLAVE. NOT BEFORE.


IF THE SHEIK KNEW I HAD A POWERFUL BROTHER!
THEN HE MIGHT KILL YOU AT ONCE TO AVOID TROUBLE.
TALK & BARRY 8/7

UH.. WHY DID I STEAL THIS? NOW I'M BOUND TO IT-- A SLAVE... FOR LIFE!
IT'S SUPPOSED TO BE GOOD LUCK FOR MY PEOPLE.. LLONGO LUCK! WHERE IS MY LUCK NOW?

...AND THAT ONE?
NAME IS WALKER.*
* FOR THE GHOST WHO WALKS.


YOUR BUSINESS HERE, MR. WALKER?
TO SEE HIS HIGHNESS, THE SHEIK.

TALK & BARRY 8/8
YOU MUST SEE POLICE FIRST.
I HAVE NO TIME FOR THAT.
?
HERE--WE HAVE NOTHING BUT...TIME...

THAT PLANE LEAVES IN THREE HOURS. I MUST LEAVE ON IT.
TOO BAD. GIVE ME YOUR PASSPORT.
TALK & BARRY 8/9

"NEVER POINT GUN AT PHANTOM"...OLD JUNGLE SAYING.
?!

MY PASSPORT.
UMPH.

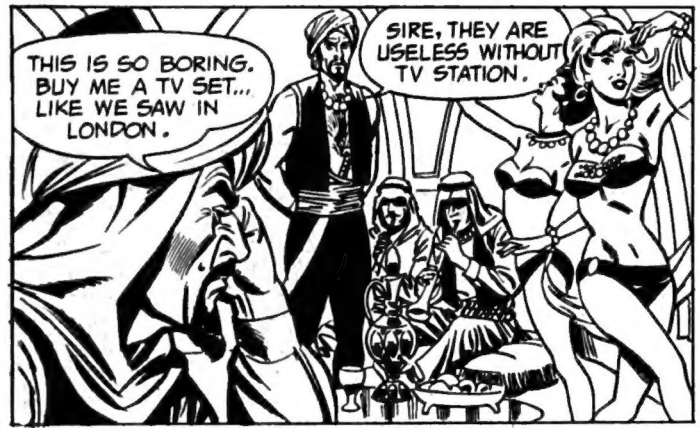
UH...
YOU WANTED MY PASSPORT? WILL THIS DO?
TALK & BARRY 8/10

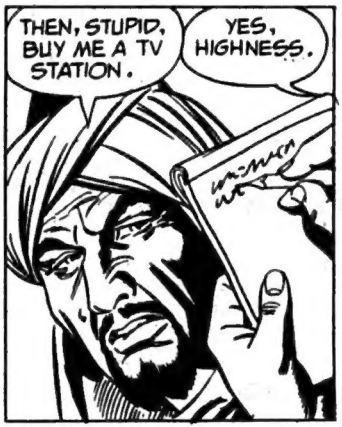
WHAT'S GOING ON THERE?
TROUBLE!

WHERE'D HE GO? HE WAS RIGHT HERE!
WHAT'S THAT... ON HIS JAW?

WHEN AHMED ASKED MR. WALKER FOR HIS PASSPORT, HE SAID...
HERE IT IS.
TALK & BARRY 8/12

WHAT DID HE MEAN BY THAT?
I KNOW NOT. LOOK...ON AHMED'S JAW!
SIGN OF THE SKULL... THE PHANTOM'S MARK!


THIS IS SO BORING. BUY ME A TV SET... LIKE WE SAW IN LONDON.
SIRE, THEY ARE USELESS WITHOUT TV STATION.

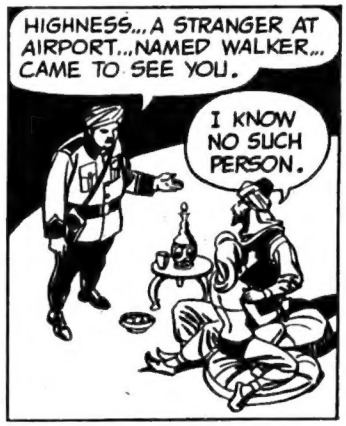

THEN, STUPID, BUY ME A TV STATION.
YES, HIGHNESS.

OUTSIDE, AT THE PALACE WALLS...
I'LL GET YOU IN A MINUTE, DEVIL.
TALK & BARRY 8/13

SHH...
TALK & BARRY 8/14
ZZZZ ZZZZ
PLOP

WHAT WAS THAT ?
PLOP
US.
UH

HIGHNESS... THE POLICE CHIEF ASKS AN AUDIENCE. IMPORTANT.
TALK & BARRY 8/15
NOW ? OH... BRING HIM IN..


HIGHNESS... A STRANGER AT AIRPORT... NAMED WALKER... CAME TO SEE YOU.
I KNOW NO SUCH PERSON.

OUR MAN ASKED FOR HIS PASSPORT, HE FELLED HIM... LEAVING A SKULL MARK ON HIS JAW.
A SKULL MARK ?
?!

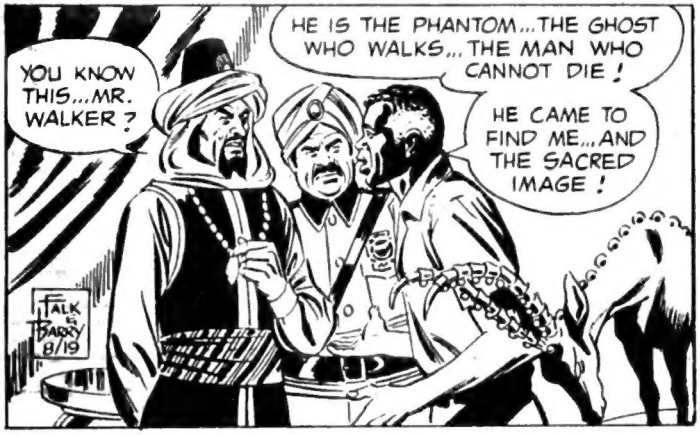
..THE STRANGER LEFT A SKULL MARK FOR A PASSPORT ? WHAT DOES THAT MEAN, CHIEF ?
I KNOW NOT, HIGHNESS.

HIGHNESS, A PALACE GUARD WAS JUST FOUND..WITH THE SAME MARK ON HIS JAW!
?
THE GHOST WHO WALKS!

SHH, DEVIL.
???
?
TALK & BARRY 8/16

A MAN...
ER...EXCUSE ME, LADIES...
!
A REAL MAN...
OH.. DON'T GO AWAY...!
TALK & BARRY 8/17

THE SKULL MARK... WHAT DOES IT MEAN ?
THE STRANGER... MR. WALKER.. IS IN THE PALACE, HIGHNESS!
?
IT MEANS-- THE GHOST WHO WALKS... IS HERE!


YOU KNOW THIS...MR. WALKER?
HE IS THE PHANTOM...THE GHOST WHO WALKS...THE MAN WHO CANNOT DIE!
HE CAME TO FIND ME...AND THE SACRED IMAGE!
TALK & BARRY 8/19

A MAN...IN THE ROYAL HAREM!
DON'T GO...
STAY WITH US...
GIRLS... LET GO...
HE'S SWEET!

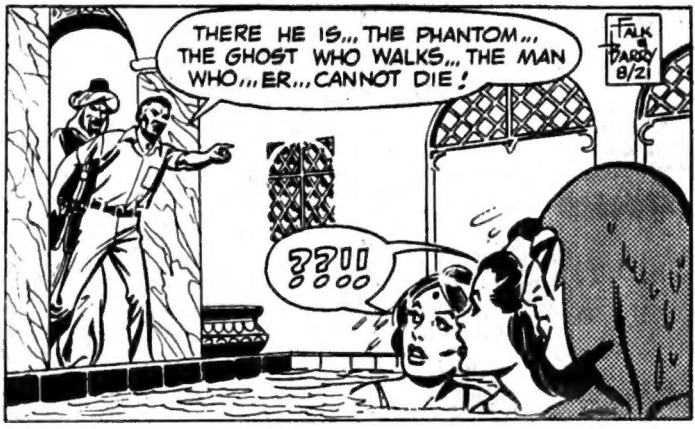
A MAN...IN ROYAL HAREM!
TALK & BARRY 8/20

SORRY... DIDN'T KNOW THIS WAS THE HAREM...

GIRLS... I'VE GOT TO GO...
NO... STAY...
SO STRONG...
SO BRAVE...
?
SO BEAUTIFUL!

GIRLS... PLEASE... I'M HERE ON BUSINESS...
DON'T GO...
STAY...
TALK TO US...
...SO BEAUTIFUL...

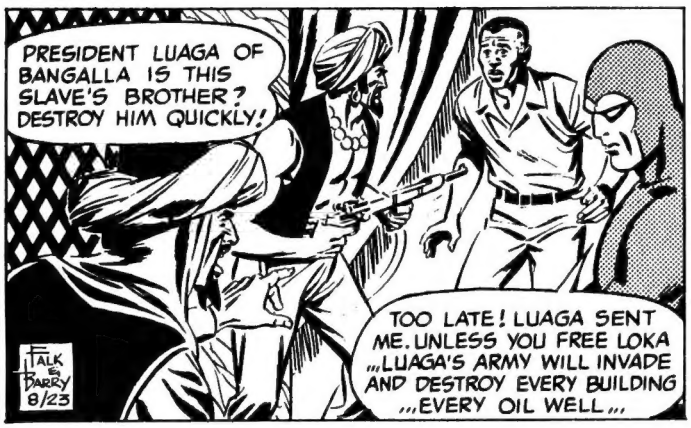
LIKE BURRS... CAN'T SHAKE THEM OFF... HERE'S ONE WAY...


THERE HE IS... THE PHANTOM... THE GHOST WHO WALKS... THE MAN WHO... ER... CANNOT DIE!
TALK & BARRY 8/21
??!!

"MR. WALKER?" WHAT ARE YOU DOING IN MY HAREM?!
LOOKING FOR THAT... THE SACRED LLONGO IMAGE...
AND LOKA. HE STOLE IT FROM HIS TRIBE.
TALK & BARRY 8/22

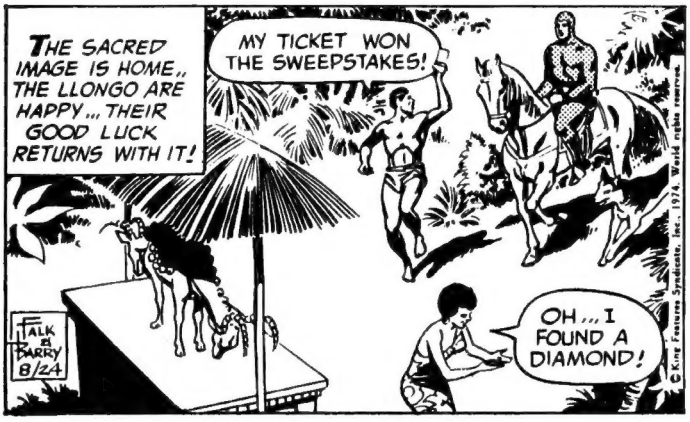
I MUST TAKE BOTH BACK.
NO! BOTH ARE NOW MY POSSESSIONS.

YOU'VE ENSLAVED HIM. ARE YOU AWARE HIS BROTHER IS LUAGA, PRESIDENT OF BANGALLA?
?!


PRESIDENT LUAGA OF BANGALLA IS THIS SLAVE'S BROTHER? DESTROY HIM QUICKLY!
TOO LATE! LUAGA SENT ME. UNLESS YOU FREE LOKA ...LUAGA'S ARMY WILL INVADE AND DESTROY EVERY BUILDING ...EVERY OIL WELL...
FALK & BARRY 8/23

MY OIL...UH...GET OUT... BOTH OF YOU. TAKE THAT CURSED THING WITH YOU!

MY BROTHER WOULDN'T DO SUCH A THING.
WE KNOW THAT.. BUT THE SHEIK DOESN'T..


THE SACRED IMAGE IS HOME.. THE LLONGO ARE HAPPY... THEIR GOOD LUCK RETURNS WITH IT!
MY TICKET WON THE SWEEPSTAKES!
OH... I FOUND A DIAMOND!
FALK & BARRY 8/24
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LOKA SERVES TIME FOR THEFT OF THE IMAGE...
BETTER HERE... THAN A SLAVE IN AQUILAN.

THANKS FOR HELPING MY PEOPLE. WHERE DID YOU FIND THE IMAGE?
IN A HAREM, LUAGA... A LONG STORY...
NEXT WEEK: NEW ADVENTURE